

nuit blanche reading uk

contemporary arts 14-15 October 2011



Nuit Blanche (often called White Night) is a free cultural event that takes place annually. It gives pride of place to creative activity in all its forms: contemporary art, installations, projections, performances, music, performance art and street theatre.

We are inviting proposals from artists, performers, organisations and venues to take part from dusk on the 14th October to dawn on 15th October.

After a successful pilot project last year this will be Readings' second Nuit Blanche festival. An exciting and memorable Nuit Blanche this year will enable increasingly ambitious projects in future years.

The public is invited to explore the night differently, in a way that is creative, festive and participatory and fun. To go on a voyage of discovery and encounters through the town of Reading through many encounters is creative, unexpected and fun. Exhibitions, films, performances, multimedia projections, dance, interactive events.

It turns the spotlight on public spaces and allows the town to reflect on life after dark - local economy, safety, lighting, signposting etc.

Provides opportunity to promote environmentally friendly ways of travel through public transport.

Dawn Chorus.

The Nuit Blanche Dawn Chorus is the finale to Reading's dusk till dawn arts festival this October. When the art displays have wrapped up for the night and the final events have drawn to a close, as dawn starts over Reading the artists themselves will make their way to the Forbury Gardens to greet the new day. They will be met by a crowd of singing voices...

Those who participate in the dawn chorus will begin a series of rehearsals commencing this summer until the night of the event.

Ability level: All

Audition Required: None

Cost: Free

Genre: A Capella folk and Gospel

Ages: All (under 18's require parent accompaniment at all times)

Criteria for Participating in Nuit Blanche Reading

A. For existing contemporary art institution, museum, cultural institution, museum or venue

You are located within central Reading

You are willing to accessible free of charge to the public during Nuit Blanche between 6pm October 14th 2011 and 7am Saturday October 15th 2011.

You are willing to make the investment required (personnel, financial and otherwise) to bring your project to fruition

You are willing to promote Nuit Blanche Reading through your in house publications (mailings, E-newsletters, websites, audience/customer correspondence by distributing the official Nuit Blanche promotional material provided.)

Please identify your level of participation

1. As a participant organisation, you wish to offer all-night / part night access to your existing contemporary art exhibition or project (i.e. your regular exhibition hours change and your gallery or venue stays open all night.

OR

2. As a Programming Partner you wish to offer all-night / part night access to your Nuit Blanche contemporary art programming (i.e. a program developed specifically for Nuit Blanche located at your venue). With increased investment your profile in the guide / website will be increase accordingly.

B. For artists

Nuit Blanche is open to artists involved in contemporary art, installations, projections, performances, music, performance art and street theatre to create and take part in

exhibitions, films, performances, multimedia projections, dance, interactive events and concerts.

You agree to make your work accessible free of charge to the public during Nuit Blanche between 6pm October 14th 2011 and 7am Saturday October 15th 2011.

You are willing to make the investment required (personal, financial and otherwise) to bring your project to fruition

How to apply

Priority will be given to artists working and or living in and around Reading (including Berkshire, Oxfordshire and Hampshire).

Deadline for proposals : July 31st

Venues are already confirmed include: Jelly, Open Hand Open Space, Rising Sun Arts Centre.

All applicants are invited to submit a short proposal including:

A brief outline of your idea - no more 200 words.

Who is involved.

Indicate your level of participant or programming organization or artist(s) and opening hours if not offering all-night access.

Artists: you can negotiate your own venue (all venues need to apply separately) or suggest a location. If you want to use one of the confirmed venues please let us know and we can put you in touch if they are not already programmed.

Running time / performance time e.g. all though the night, or 3 a.m. - 4 a.m.

An idea of costs and how these will be met. Nuit Blanche is currently operating on a voluntary unfunded basis.

The programme of events will be overseen by those actively involved in arts on the Steering Committee. The programme will be finalized by 31st August??

The Steering Committee is made up of local arts organisations and independent artists, Reading CIC UK and Reading Borough Council. If you are interested in getting further involved please get in touch: Suzanne Stallard at jelly, 42 Market Place, Reading.

Please see website for further information and links to other Nuit Blanches.

www.nuitblanchereading.org.uk